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Juergens, Irma Kohn, Carl R. Krafft, Albert H. Krehbiel, Arvid Nyholm, Pauline Palmer, Frank C. Peyraud, Wellington J. Reynolds, H. Leon Roecker, Gordon Saint Clair, Walter Sargent; sculptors, Leonard Crunelle, Albin Polasek, Gilbert P. Riswold, Lorado Taft, Emil R. Zettler.

Several additions have been made to the list of prizes available for this exhibition and are as follows: The Fine Arts Building Purchase Prize of five hundred dollars; the Business Men's Art Club Prize of one hundred dollars; the Chicago Woman's Aid Prize of fifty dollars; the William H. Tuthill Prize of one hundred dollars.

The other prizes will be given as in former years and include: Two Mr. and Mrs. Frank G. Logan Medals with accompanying money prizes; the Edward B. Butler and the Mrs.

Julius Rosenwald Purchase Funds; the Joseph N. Eisendrath Prize; the Harry A. Frank Prize; the Clyde M. Carr Prize; the Municipal Art League Prize; the Mrs. John C. Shaffer Prize; the Mrs. William O. Thompson Prize; the Englewood Woman's Club Prize. The Municipal Art League will make its annual purchase of a work of art for the Municipal Art Gallery, and the Chicago Society of Artists will give its Silver Medal.

This year the annual exhibition of the Chicago Society of Etchers will be held in the Print Room at the same time as the annual exhibition of Chicago painters and sculptors. The exhibitions of this society are international in scope.

CURRENT EXHIBITIONS

UNTIL January 18 the "one man" and group exhibitions, which opened the middle of December and were described in the last bulletin,



IN FURS—EXHIBITION OF PAINTINGS BY
ANNA LEE STACEY

will be on view. These exhibitions afford a more intensive study of the styles of artists in whose work an interest has been stimulated through our annual exhibitions.

The Wild Flower Preservation Society in its exhibition held during the same period has brought to a focus the investigations of nature lovers in Chicago and environs. The exhibition calls the attention of the artist and designer to the wealth of material close at hand, and by its juxtaposition to works of art in the museum suggests that the study of nature may be a stepping stone to the enjoyment of art, which in the last analysis is but an interpretation of nature. Beginning January first every afternoon at four o'clock one of the collectors will give an informal talk. The following illustrated lectures will be given in the Club Room at four o'clock: January 4, "Birds and flowers through the seasons" W. D. Richard-



THE BLOSSOM TREE—EXHIBITION OF PAINTINGS BY GIFFORD BEAL



son; January 6, "Trees in winter form," Willard N. Clute; January 7, "Ferns of the Chicago region," Miss Ruth Marshall; January 10, "Milk weeds and their insect guests," Jesse L. Smith; January 12, "Birds and flowers of the Chicago region," Orpheus M. Schantz; January 14, "The wonders of the dunes," Henry C. Cowles. On Saturdays at three o'clock talks will be given for children as follows: January 1 "Home life of our familiar birds," Alvin R. Kahn; January 8, motion pictures of plant life; January 15, motion pictures of "The formation of a mountain glacier," "Life history of a butterfly," and "Showing America to a foreigner." On January 18, at 8:15 P. M. "A chalk talk on wild flowers," by

Henry Turner Bailey will be given in conjunction with the Institute.

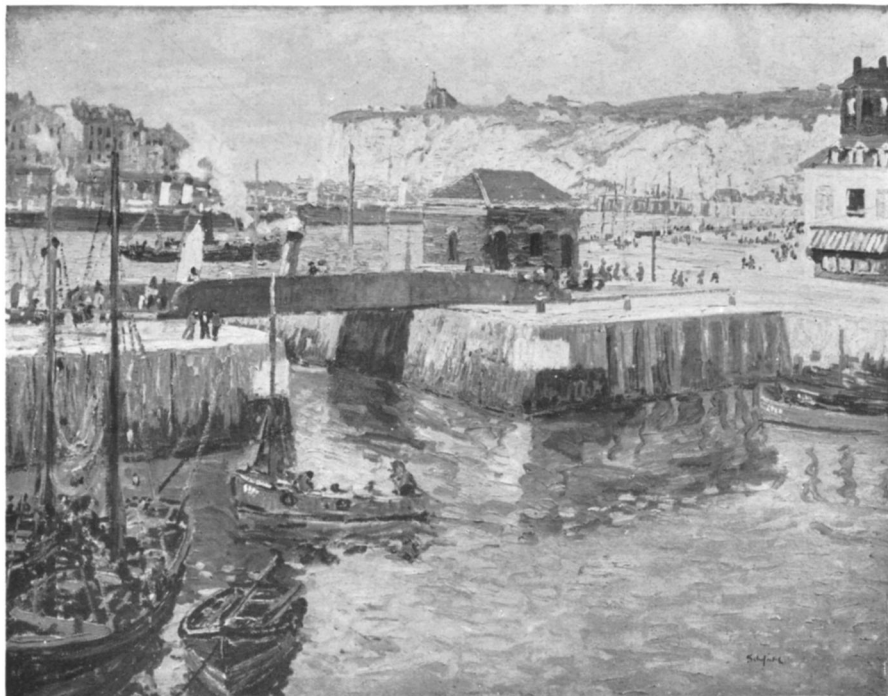
Hermann Sach's exhibition of applied art, distinguished for its wide variety of handicrafts, including batiks, embroideries, and inlaid marbles, designed in a spirit characteristic of the most modern thought abroad, remains until January three.

The first of December Japanese color prints by Hiroshige from the Clarence Buckingham Collection were hung in Gallery 46, and an exhibition of books and early memorabilia in the history of engineering lent by the Armour Institute of Technology was installed by the Caxton Club in the Munger Gallery.

During the latter part of December there was opened in Gallery 43 an ex-

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PORT OF DIEPPE—EXHIBITION OF PAINTINGS BY W. ELMER SCHOFIELD

hibition of modern drawings. The north west corridor of the second floor has been rearranged with a display of some of the older drawings owned by the Art Institute among which are works by Flaxman and Burne-Jones. The arrangement of these exhibitions and the selection of the drawings shown were made by Robert Allerton. Mr. Allerton has presented the Art Institute with a collection of drawings by modern English artists and recently gave the portraits of Flaxman and his wife by Sir Thomas Lawrence. Twelve drawings by Bakst, purchased by the Museum, are also being shown in Gallery 43.

LECTURES

A PROGRAM of evening lectures, a new project of the Art Institute, will be inaugurated on Tuesday evening, January 11. As far as possible the afternoon lecture will be repeated

or another by the same speaker will be given.

Dr. Joseph Jastrow will give the psychologist's view point of art on the afternoon of January 4, his subject being "The art impulse and its expression." Dr. Jastrow is professor of psychology at the University of Wisconsin and is well known as a writer.

On January 11 Dr. Frank W. Gunsaulus, president of Armour Institute of Technology and a Trustee of the Art Institute, will lecture both afternoon and evening on "Art education and patriotism." Dr. Gunsaulus sees in the art industries of America a natural outgrowth of the handicrafts of our pioneer ancestors.

Henry Turner Bailey will lecture on the afternoon of January 18 on "Poetry as an aid to the student of art," and in the evening he will give "A chalk talk on wild flowers," arranged for the Wild